

1. Flöte in C

# FRIEDENSMARSCH

Musik: Roland Andraschko

Arr.: Erwin Zsaisits

The musical score is written for a single Flute in C. It begins in the key of B-flat major and 4/4 time. The first system (measures 1-10) features a melodic line starting with a forte (*f*) dynamic, followed by a piano (*p*) section and a mezzo-forte (*mf*) section. The second system (measures 11-20) continues the melodic development with dynamics of *p*, *mf*, *f*, and *p*. The third system (measures 21-30) includes a first ending (1.) and a second ending (2.). The fourth system (measures 31-39) features a melodic line with dynamics of *f*, *f*, and *f*. The fifth system (measures 40-51) is labeled 'Trio' and features a sustained chordal texture with dynamics of *f* and *mf*. The sixth system (measures 52-63) continues the 'Trio' section with dynamics of *f* and *mf*, and includes the instruction 'Tutti'. The seventh system (measures 64-77) features a melodic line with dynamics of *f* and *mf*, and includes the instruction 'rit.'. The eighth system (measures 78-89) features a melodic line with dynamics of *f* and *mf*, and includes the instruction 'a tempo'. The ninth system (measures 90-99) features a melodic line with dynamics of *p* and *ff*, and includes first and second endings (1. and 2.).

# FRIEDENSMARSCH

Musik: Roland Andraschko

Arr.: Erwin Zsaitsits

11 *f* *p* *mf* *f* *p*

21 *p* *mf* *f* *p*

31 *f*

40 **Trio** *f* *mf* *f* *ff*

52 *f* *Tutti*

64 *f* *f*

78 *p* *ff* *rit.* *a tempo*

90 *ff*

Oboe

# FRIEDENSMARSCH

Musik: Roland Andraschko

Arr.: Erwin Zsaisits

The musical score is written for Oboe and Trio. The Oboe part consists of five staves (measures 1-39), and the Trio part consists of five staves (measures 40-89). The key signature is one flat (B-flat major/D minor) and the time signature is common time (C). The score includes various dynamics such as *f*, *p*, *mf*, and *ff*, as well as performance instructions like *rit.* and *a tempo*. The Trio part features a section labeled "Tutti" starting at measure 52. The score concludes with first and second endings at the end of the Trio part.

1. Klarinette in B

# FRIEDENSMARSCH

Musik: Roland Andraschko

Arr.: Erwin Zsaisits

The musical score is written for Clarinet in B and consists of 90 measures. It is in the key of B major (one sharp) and 2/4 time. The score is divided into several systems:

- Measures 1-10:** Starts with a forte (*f*) dynamic, followed by a piano (*p*) and mezzo-forte (*mf*) section. Includes accents and slurs.
- Measures 11-20:** Continues with *p* and *mf* dynamics, featuring triplets and first/second endings.
- Measures 21-30:** A section marked *f* with a second ending.
- Measures 31-39:** A section marked *f* with first and second endings.
- Measures 40-51:** Labeled "Trio", starting with *f* and moving to *mf*. Includes a trill (*tr*) and a double bar line.
- Measures 52-63:** A section marked *f* with a "Tutti" marking.
- Measures 64-77:** A section marked *f* with triplets and a ritardando (*rit.*) marking.
- Measures 78-89:** A section marked *p* and *ff* (fortissimo), including a first and second ending.

# FRIEDENSMARSCH

Musik: Roland Andraschko

Arr.: Erwin Zsaisits

11 *f* *p* *mf*

21 *p* *mf* *f* *p*

31

40 **Trio** *f* *mf* *Tutti*

52

64 *f* *f*

78 *p* *rit.* *a tempo* *ff*

90

# FRIEDENSMARSCH

Musik: Roland Andraschko

Arr.: Erwin Zsaitsits

11

21

31

40

Trio

52

64

78

90

*f* *p* *mf* *f* *p* *mf* *f* *ff*

*rit.* *a tempo*

Tutti

1. Alt-Saxophon in Es

# FRIEDENSMARSCH

Musik: Roland Andraschko

Arr.: Erwin Zsaisits

*f* *p* *mf* *f* *p*

11 21 31 40

**Trio** *f* *mf* *f* *rit.* *f* *a tempo* *ff*

*ad lib.* *Tutti*

# FRIEDENSMARSCH

*f* *p* *mf* *f* *p*

11 *p* *mf* *f* *p*

21 *f*

31 *f*

40 *f* *ad lib.* *mf*

51 *Tutti*

62 *f* *rit.* *f*

78 *p* *ff* *a tempo*

90 *ff*

1. Horn in F

# FRIEDENSMARSCH

Musik: Roland Andraschko

Arr.: Erwin Zsaisits

11 *f* *mf*

21 *mf* *f*

31 *f*

40 *f* *mf*

51 *mf*

62

73 *f*

84 *p* *rit.* *a tempo* *ff*

94

# FRIEDENSMARSCH

11 *f* *mf*

21 *mf* *f*

31 *f*

40 **Trio** *f* *mf*

51 *f*

62 *f*

73 *f* *rit.* *a tempo*

84 *p* *ff*

94

# FRIEDENSMARSCH

11 *f* *mf*

21 *mf* *f*

31 *f*

40 **Trio** *f* *mf*

51 *f* *mf*

62

73 *f*

84 *f* *rit.* *a tempo*

94 *p* *ff*

# FRIEDENSMARSCH

Musik: Roland Andraschko

Arr.: Erwin Zsaisits

11 *f* *mf*

21 *mf* *f*

31 *f*

40 **Trio** *f* *mf*

51 *f*

62 *f*

73 *f*

84 *f* *rit.* *a tempo* *ff*

94 *p*

**FRIEDENSMARSCH**

11 *f* *mf*

21 *mf* *f*

31 *f*

40 **Trio** *f* *mf*

51 *f* *mf*

62

73 *f*

84 *p* *rit.* *a tempo* *f*

94 *ff*

# FRIEDENSMARSCH

Musik: Roland Andraschko

Arr.: Erwin Zsaisits

11 *f* *mf*

21 *mf* *f*

31 *f*

40 **Trio** *f* *mf*

51 *f*

62 *f*

73 *f*

84 *rit.* *a tempo* *ff*

94 *p* *ff*

# FRIEDENSMARSCH

Musik: Roland Andraschko

Arr.: Erwin Zsaisits

11 *f* *mf*

21 *mf* *f*

31 *f*

40 **Trio** *f* *mf*

51 *f* *mf*

62

73 *f*

84 *rit.* *a tempo*

94 *p* *ff*

# FRIEDENSMARSCH

Musik: Roland Andraschko

Arr.: Erwin Zsaitsits

11 *f* *mf*

21 *mf* *f*

31 *f*

40 **Trio** *f* *mf*

51

62

73 *f*

84 *f* *rit.* *a tempo* *ff*

94 *p*

1. Trompete in B

# FRIEDENSMARSCH

Musik: Roland Andraschko

Arr.: Erwin Zsaisits

11 *f* *p* *mf* *f* *p*

21 *f*

31

40 **Trio** *f* *mf* *Tutti* *mf*

52 *f* *f*

66 *p* *rit.* *a tempo* *ff*

93 *p* *ff* 2. x oben

1. Trompete in B  
Begleitung

# FRIEDENSMARSCH

Musik: Roland Andraschko  
Arr.: Erwin Zsaisits

11 *f* *mf*

21 *mf* *f*

31 *f*

40 **Trio** *f* *mf*

51 *f* *mf*

62 *f*

73 *f*

84 *p* *rit.* *a tempo* *f*

94 *ff*

# FRIEDENSMARSCH

Musik: Roland Andraschko

Arr.: Erwin Zsaisits

11 *f* *p* *mf*

21 *p* *mf* *f* *p*

31 *f*

40 **Trio** *f* *mf*

51 *mf* **Tutti**

64 *f*

78 *p* *f* *rit.* *a tempo* *ff*

90

2. Trompete in B  
Begleitung

# FRIEDENSMARSCH

Musik: Roland Andraschko

Arr.: Erwin Zsaisits

11 *f* *mf*

21 *mf* *f*

31 *f*

40 **Trio** *f* *mf*

51 *f*

62 *f*

73 *f*

84 *rit.* *a tempo* *ff*

94 *p*

3. Trompete in B

# FRIEDENSMARSCH

Musik: Roland Andraschko

Arr.: Erwin Zsaisits

11 *f* *p* *mf* *f* *p*

21 *p* *mf* *f* *p*

31 *f*

40 **Trio** *f* *mf* *Tutti* *mf*

51 *f* *f* *rit.* *a tempo* *ff*

64 *f* *f*

78 *p* *ff*

90

# FRIEDENSMARSCH

11 *p* *mf* *f* *p*

21 *f* *p*

31 *f*

40 *f* *mf* *ad lib.*

51 *Tutti* *mf*

62 *f* *f a tempo*

78 *p* *ff* *rit.*

90 *ff*

# FRIEDENSMARSCH

Musik: Roland Andraschko

Arr.: Erwin Zsaisits

The musical score is written for a 2. Flügelhorn in B. It consists of several systems of music. The first system starts at measure 11 and includes dynamics *f*, *p*, and *mf*. The second system starts at measure 21 and includes dynamics *p*, *mf*, and *f*. The third system starts at measure 31 and includes dynamics *f* and *mf*. The fourth system, labeled 'Trio', starts at measure 40 and includes dynamics *f* and *mf*, with the instruction 'ad lib.' above it. The fifth system starts at measure 51 and includes dynamics *mf* and 'Tutti'. The sixth system starts at measure 62 and includes dynamics *f* and *f*. The seventh system starts at measure 78 and includes dynamics *p*, *f*, 'rit.', and 'a tempo'. The eighth system starts at measure 90 and includes dynamics *ff*. The score features various musical notations such as slurs, accents, and triplets.

Bariton in B

# FRIEDENSMARSCH

Musik: Roland Andraschko

Arr.: Erwin Zsaisits

The musical score is written for Baritone in B and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo), as well as articulations like accents (>) and slurs. There are also triplets and first/second endings marked with '1.' and '2.'. The piece concludes with a *rit.* (ritardando) and *a tempo* marking.

11

21

31

40

Trio

52

66

78

90

1. Tenorhorn in B

# FRIEDENSMARSCH

Musik: Roland Andraschko

Arr.: Erwin Zsaisits

The musical score is written for Tenorhorn in B and consists of nine staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various musical notations such as dynamics (f, mf, p, ff), articulation (accents, slurs), and phrasing (first and second endings). The piece is divided into sections, with a 'Trio' section starting at measure 40. The score concludes with a double bar line and repeat signs.

11 *f* *p* *mf*

21 *p* *mf* *f* *p*

31 *f*

40 **Trio** *f* *mf*

52

66 *f* *f* *a tempo*

78 *p* *ff* *rit.*

90

# FRIEDENSMARSCH

11 *f* *mf*

21 *mf* *f*

31 *f*

40 **Trio** *f* *mf*

51 *mf*

62 *f*

73 *f*

84 *f* *rit.* *a tempo*

94 *p* *ff*

# FRIEDENSMARSCH

11 *f* *mf*

21 *mf* *f*

31 *f*

40 **Trio** *f* *mf*

51

62

73 *f*

84 *rit.* *a tempo* *ff*

94 *p*

# FRIEDENSMARSCH

11 *f* *mf*

21 *mf* *f*

31 *f*

40 **Trio**

51 *f* *mf*

62

73 *f*

84 *rit.* *f* *a tempo*

94 *p* *ff*

# FRIEDENSMARSCH

Musik: Roland Andraschko

Arr.: Erwin Zsaisits

11 *f* *mf*

21 *mf* *f*

31 *f*

40

Trio

51 *f* *mf*

62

73 *f*

84 *f* rit. *a tempo*

94 *p* *ff*

# FRIEDENSMARSCH

Musik: Roland Andraschko

Arr.: Erwin Zsaisits

11 *f* *mf*

21 *mf* *f*

31 *f*

40

Trio

51 *f* *mf*

62

73 *f*

84 *rit.* *a tempo*

94 *p* *ff*

# FRIEDENSMARSCH

Musik: Roland Andraschko

Arr.: Erwin Zsaitsits

11 *f* *mf*

21 *mf* *f*

31 *f*

40

Detailed description: This section contains measures 11 through 40. It begins with a dynamic of *f* (forte) and transitions to *mf* (mezzo-forte). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a group of notes) and accents (indicated by a '>' symbol). First and second endings are marked with '1.' and '2.' above the staff lines.

Trio

51 *f* *mf*

62

73 *f*

84 *rit.* *a tempo* *ff*

94 *p*

Detailed description: This section contains measures 41 through 94. It is labeled 'Trio' and starts with a dynamic of *f* (forte). The music is characterized by a steady, rhythmic pattern of eighth notes. Dynamics vary throughout, including *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo). There are also tempo markings: *rit.* (ritardando) and *a tempo*. Triplet markings are present in several places. First and second endings are marked with '1.' and '2.' above the staff lines.

# FRIEDENSMARSCH

Musik: Roland Andraschko

Arr.: Erwin Zsaisits

11 *f* *mf* *cresc.*

21 *mf* *f*

31 *f*

40

**Trio**

51 *f* *mf*

62

73 *f*

84 *f* *rit.* *a tempo*

94 *p* *ff*

# FRIEDENSMARSCH

11 *f* *mf*

21 *mf* *f*

31 *f*

40 **Trio** *f* *mf*

51 *f* *mf*

62

73 *f* *rit.* *a tempo* *f*

84 *p* *ff*

94

# FRIEDENSMARSCH

Mit Becken

11 *f* *mf* *cresc.*

21 *mf* *f*

31 *f*

40 *f* *mf* *Mit Becken*

Trio

51 *f* *mf* *Mit Becken*

62

73 *f*

84 *rit.* *f* *a tempo*

94 *p* *ff*

1. 2.

# FRIEDENSMARSCH

Musik: Roland Andraschko

Arr.: Erwin Zsaisits

11 *f* *mf*

21 *mf* *f*

31 *f*

40

**Trio**

51 *f* *mf*

62

73 *f*

84 *rit.* *a tempo* *ff*

94 *p* *ff*

# FRIEDENSMARSCH

The musical score is written for Clarinet in E-flat and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various dynamic markings such as *f*, *p*, *mf*, *ff*, and *p<sub>v</sub>*. It also features articulation marks like accents (>) and slurs, as well as performance instructions like *Tutti*, *rit.*, and *a tempo*. The score includes first and second endings, marked with '1.' and '2.'. A 'Trio' section begins at measure 40, indicated by a double bar line and the word 'Trio'. The piece concludes with a double bar line and repeat signs.

# FRIEDENSMARSCH

11 *f* *mf*

21 *mf* *f*

31 *f*

40 **Trio** *f* *mf*

51 *f* *mf*

62

73 *f* *rit.* *a tempo*

84 *p* *ff*

94