

Felsenfest - Marsch

Flöte in C
von ERWIN TROJAN

The musical score is written for a single flute in C. It begins with a key signature of one flat (B-flat) and a 2/4 time signature. The first four staves contain the main melody, marked with dynamics such as *f*, *mf*, and *ff*. The fifth staff, labeled "TRIO", introduces a new section with a key signature change to two flats (B-flat and E-flat) and a 2/4 time signature. The Trio section continues through the final four staves, ending with a "FINE" marking. The score includes first and second endings and repeat signs.

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Felsenfest - Marsch

M 5

1. Klarinette I & D
VON ERWIN TROJAN

Musical score for Clarinet I & D, measures 1-16. The score is written on five staves. It begins with a treble clef and a key signature of one flat. The first staff contains measures 1-4, featuring a triplet of eighth notes and a dynamic marking of *mf*. The second staff contains measures 5-8, with a dynamic marking of *f*. The third staff contains measures 9-12, with a dynamic marking of *mf*. The fourth staff contains measures 13-14, with a dynamic marking of *f*. The fifth staff contains measures 15-16, with a dynamic marking of *f* and a *Fine* marking at the end. The score includes various musical notations such as triplets, slurs, and dynamic markings.

TRIO

Musical score for Trio, measures 17-24. The score is written on four staves. It begins with a treble clef and a key signature of one flat. The first staff contains measures 17-20, with a dynamic marking of *f*. The second staff contains measures 21-22, with a dynamic marking of *mf*. The third staff contains measures 23-24, with a dynamic marking of *mf*. The fourth staff contains measures 25-26, with a dynamic marking of *mf* and a *Fine* marking at the end. The score includes various musical notations such as slurs, accents, and dynamic markings.

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Klarinette 2 in B
V. ERWIN TROJAN

clar.

Fine

TRIO

D.C. al Fine

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III. Klarinette in B
VON ERWIN TROJAN

The first system consists of four staves of music. The first staff begins with a treble clef and a key signature of one flat. It features two triplet markings (3) and dynamic markings of *f* and *mf*. The second staff continues the melody with a *f* dynamic and another triplet. The third staff includes first and second endings, marked with '1.' and '2.', and a *ff* dynamic. The fourth staff concludes the system with a *f* dynamic and a 'Fine' marking.

TRIO

The second system, labeled 'TRIO', begins with a treble clef and a key signature of one flat. It starts with a *f* dynamic and a *mf* dynamic. The first staff contains a *ff* dynamic marking. The second and third staves continue the melodic line with various phrasing slurs. The fourth staff features first and second endings, marked with '1.' and '2.', and concludes with the instruction 'D.C. al Fine'.

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5 10 b

Klarinette in Es
von ERWIN TROJAN

The first system of the musical score consists of five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It contains a melodic line with triplets and slurs. The second staff continues the melody with similar rhythmic patterns. The third staff features a section with first and second endings, marked with *mf* and *ff*. The fourth and fifth staves continue the melodic and rhythmic development, ending with a *Fine* marking.

The second system of the musical score consists of five staves. The first staff begins with the word *TRIO* in a large font, followed by a treble clef, a key signature of one flat, and a 2/4 time signature. The melody is marked with a *f* dynamic. The second staff continues the melody with a *mf* dynamic. The third staff features a section with first and second endings, marked with a *ff* dynamic. The fourth and fifth staves continue the melodic and rhythmic development, ending with a *Fine* marking.

I. Saxophon in Es^b
von Erwin Trojan

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1. 2. *mf* *ff* *f* *mf* **TRIO** *ff* 1. 2. **FINE** *D.C. al FINE*

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I. Horn in Es
VON ERWIN TROJAN

The musical score is written for the first horn in E-flat. It consists of two systems of staves. The first system contains five staves of music. The second system contains four staves, with the word "TRIO" written to the left of the first staff. The music is in 2/4 time and features various dynamics including *f*, *mf*, and *ff*. It includes first and second endings and concludes with "Fine" and "D.C. al Fine".

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D.C. al Fine

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II. Horn in Es
VON ERWIN TROJAN

The musical score is written for the second horn in E-flat. It consists of two systems, each with four staves. The first system begins with a dynamic of *f*, followed by *mf*, and then *ff*. It concludes with a first ending and a second ending, marked *Fine*. The second system is labeled *TRIO* and starts with a dynamic of *f*, followed by *mf*. It also features a first ending and a second ending, marked *D.C. al Fine*.

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III. Horn in Es
von ERWIN TROJAN

The first system of the musical score consists of four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It contains a melodic line with dynamic markings of *f* and *mf*. The second staff continues the melody with *f* and *mf* markings. The third staff features a rhythmic accompaniment with a *ff* marking. The fourth staff includes first and second endings, with the word *Fine* written at the end.

The TRIO section of the musical score consists of four staves. The word **TRIO** is written at the beginning of the first staff. The first staff has a treble clef, a key signature of one flat, and a 2/4 time signature, with dynamic markings of *f* and *mf*. The second staff continues the melody. The third staff features a rhythmic accompaniment with a *ff* marking. The fourth staff includes first and second endings, with the instruction *T.C. al Fine* written below.

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T.C. al Fine

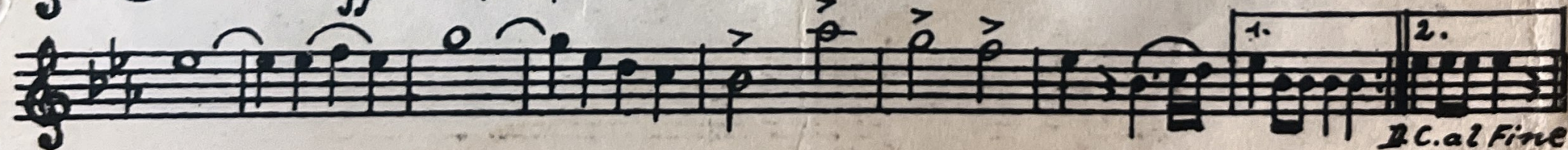
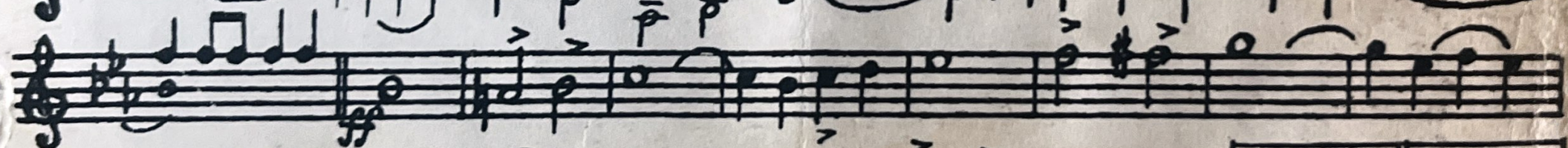
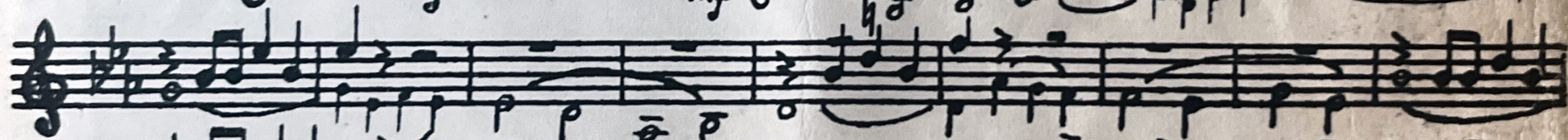
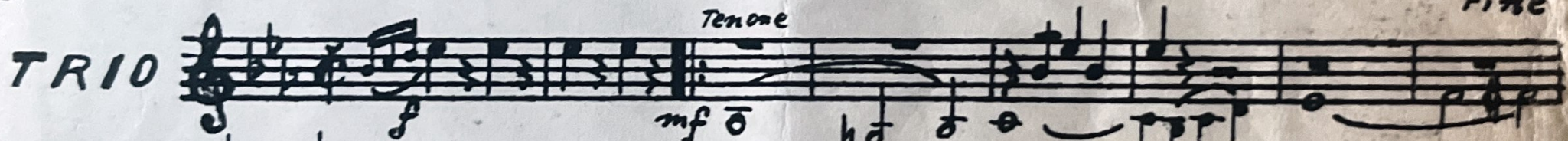
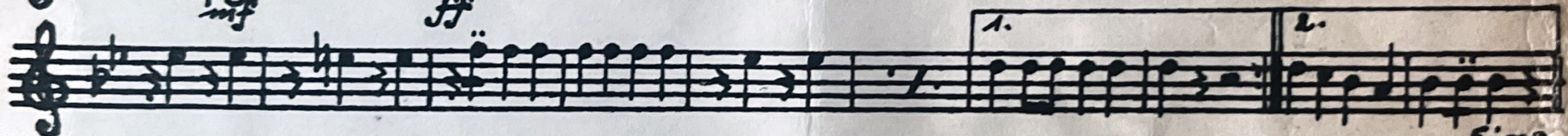
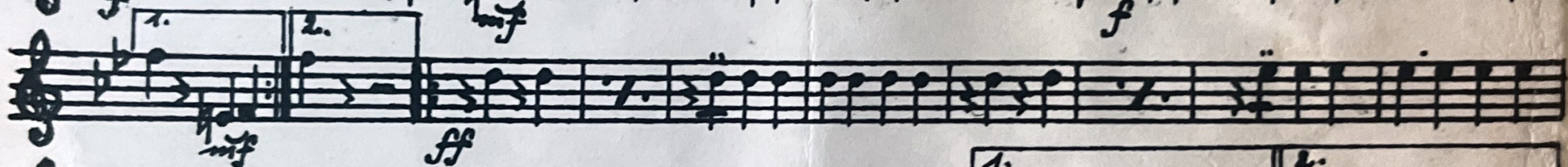
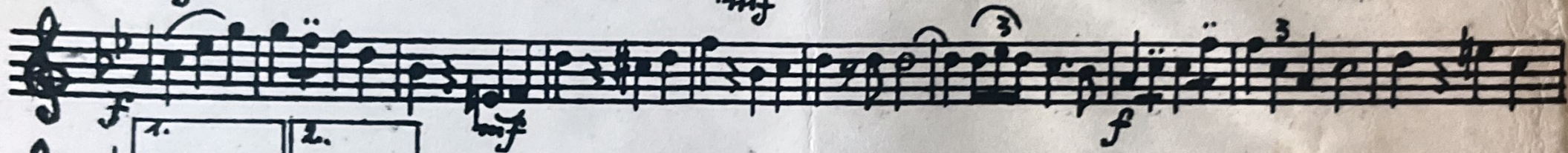
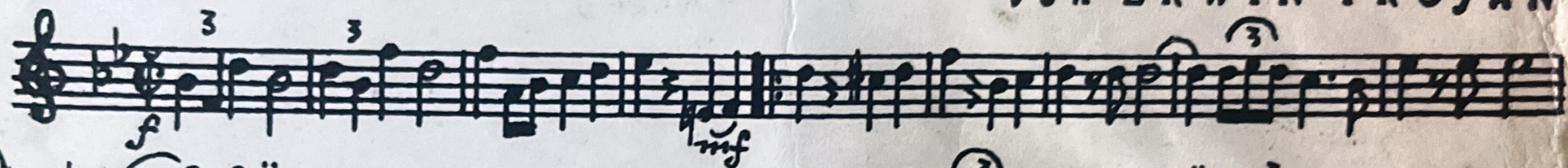
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4. Horn in Es
VON ERWIN TROJAN

The musical score is written for a single horn in E-flat. It begins with a treble clef and a key signature of one flat (B-flat). The tempo and meter are not explicitly stated but are implied by the rhythmic notation. The score is divided into two main sections: the main body and a Trio section. The main body consists of four staves of music. The first staff starts with a dynamic marking of *f* (forte) and a *mf* (mezzo-forte) marking later. The second staff continues with *f* and *mf* markings. The third staff starts with *ff* (fortissimo) and ends with a *f* marking. The fourth staff features first and second endings, with a *Fine* marking at the end. The Trio section consists of four staves of music. The first staff of the Trio is marked *TRIO* and starts with a *f* marking. The second staff of the Trio continues with a *mf* marking. The third staff of the Trio starts with a *ff* marking. The fourth staff of the Trio features first and second endings. The piece concludes with a repeat sign and first and second endings.

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I. Flügelhorn in B
VON ERWIN TROJAN



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II. Flügelhorn in B
von ERWIN TROJAN

3 3
f *mf*
f *mf* *f* 3
1. 2.
mf *ff* 1. 2.
Fine
TRIO *f* *mf* 2 2
ff
1. 2.
1. 2.
1. C. a 2. Fine

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II. Trompete in Es
VON ERWIN TROJAN

The musical score is written for the second trumpet part in E-flat. It begins with a dynamic of *f* and includes markings for *mf* and *ff*. The piece features a TRIO section starting on the fifth staff, marked with a dynamic of *f*. The score concludes with first and second endings, with the word "Fine" appearing at the end of the first ending.

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Posaune I in B
v. ERWIN TROJAN

The first part of the score consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It starts with a dynamic marking of *f* (forte) and includes a repeat sign with first and second endings. The second staff continues the melody with a dynamic marking of *mf* (mezzo-forte). The third staff features a complex rhythmic pattern with many accents and a dynamic marking of *ff* (fortissimo). The fourth and fifth staves continue the piece, ending with a double bar line and the word "Fine".

TRIO

The Trio section consists of five staves of music. It begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The first staff starts with a dynamic marking of *f* and includes a repeat sign with first and second endings. The second staff continues the melody with a dynamic marking of *mf*. The third and fourth staves continue the piece, with the fourth staff featuring a dynamic marking of *ff*. The fifth staff concludes the section with a double bar line and the instruction "D.C. al Fine".

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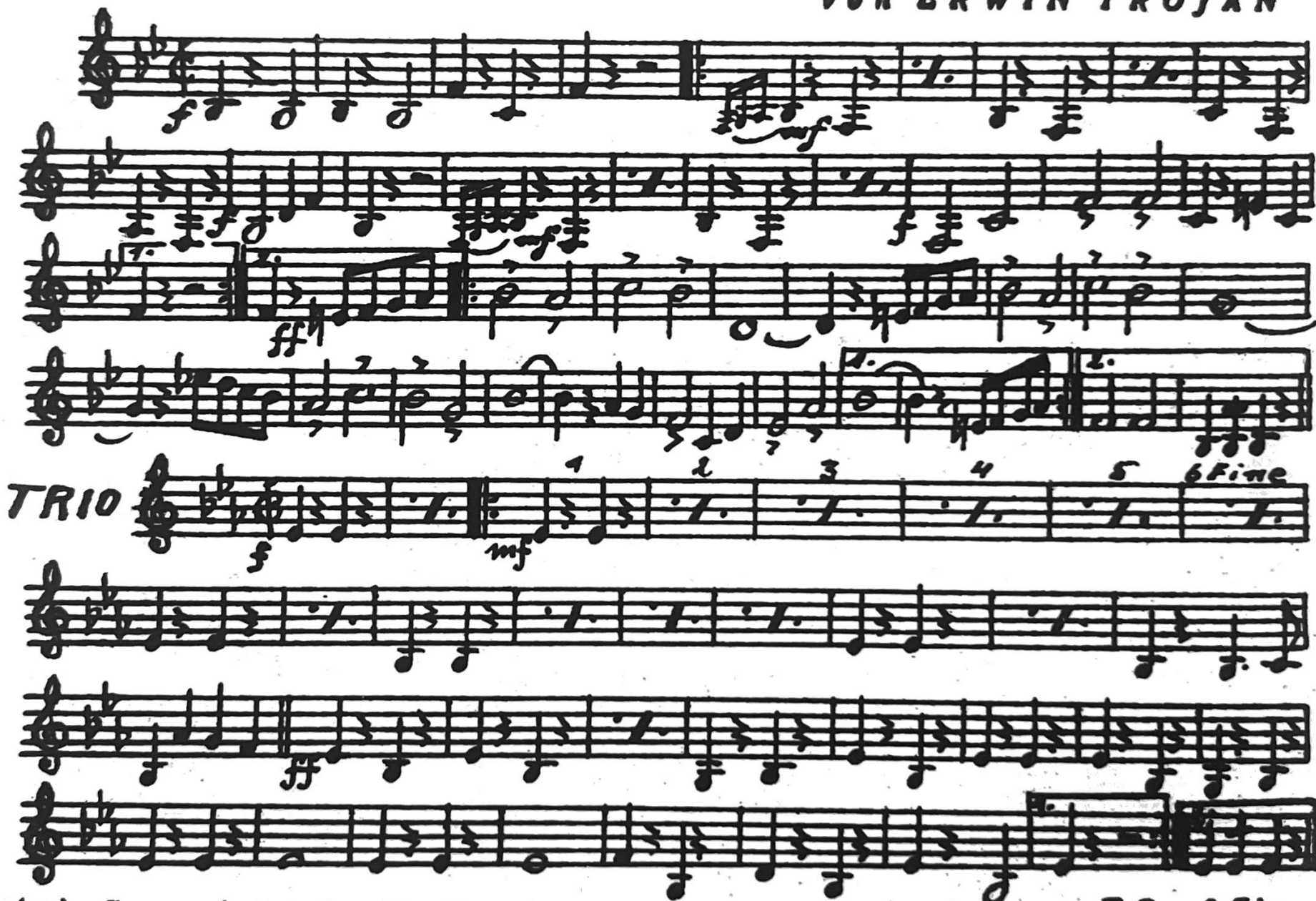
II. Posaune in B -
VON BRWIN TROJAN

Musical score for Horn II in B, titled "Felsenfest - Marsch" by Brwin Trojan. The score is written in B-flat major (two flats) and 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats, and a common time signature. The music starts with a dynamic marking of *f* (forte) and a *mf* (mezzo-forte) section. The second staff continues the melody with dynamics *mf* and *f*. The third and fourth staves feature first and second endings, with dynamics *ff* (fortissimo) and *f*. The fifth staff is labeled "TRIO" and begins with a dynamic marking of *f*, followed by a *mf* section. The sixth staff continues the melody. The seventh staff features a *ff* dynamic marking. The eighth and ninth staves continue the piece, with the ninth staff ending with a *J.C. al Fine* marking. The tenth staff concludes the piece with a *Fine* marking.

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Felsenfest - Marsch

III. Posaune in B - 
VON ERWIN TROJAN



TRIO

Felsenfest-Marsch

Bariton-Euphonium
v. ERWIN TROJAN

The musical score is written for Bariton-Euphonium and consists of ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is characterized by a strong, rhythmic march style with frequent use of slurs and accents. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like 'ff' (fortissimo) and 'f' (forte). A section labeled 'TRIO' begins on the fifth staff, where the music becomes more melodic and features longer note values. The piece concludes with a final cadence on the tenth staff.

D.C. al Fine

Felsenfest - Marsch

II. Tenorhorn in B
VON ERWIN TROJAN

The first system of the Tenorhorn part consists of four staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. It starts with a dynamic marking of *f* (forte) and includes a repeat sign with first and second endings. The second staff continues the melody with a dynamic marking of *mf* (mezzo-forte). The third and fourth staves feature more complex rhythmic patterns, including accents and slurs, with dynamic markings of *f* and *ff* (fortissimo). The system concludes with a *Fine* marking.

TRIO

The Trio section begins with the word "TRIO" written in large letters. It consists of four staves of music. The first staff starts with a treble clef, the same key signature of two flats, and a 2/4 time signature. It begins with a dynamic marking of *f* and includes a repeat sign with first and second endings. The second staff continues the melody with a dynamic marking of *mf*. The third and fourth staves feature a more rhythmic and textured accompaniment, with dynamic markings of *ff* and first/second endings. The section concludes with a *Fine* marking.

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J.C. & Fine

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Tenorhorn 3 in B
v. ERWIN TROJAN

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The main musical score consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music starts with a dynamic marking of *f* (forte) and includes a *mf* (mezzo-forte) marking. The notation includes eighth and sixteenth notes, rests, and slurs. The piece concludes with a *Fine* marking at the end of the fourth staff.

TRIO

The Trio section consists of four staves of music. It begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The music starts with a dynamic marking of *f* and includes a *mf* marking. The notation features eighth and sixteenth notes, rests, and slurs. The section concludes with a *Fine* marking at the end of the fourth staff.

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II. Bass
von ERWIN TROJAN

The musical score is written for a Bass instrument and consists of ten staves. The first staff begins with a treble clef and a key signature of one flat (B-flat major or D minor). The music is in 2/4 time. The first staff contains measures 1 through 8, with dynamics markings of *f* and *mf*. The second staff continues from measure 9 to 16, also with *f* and *mf* markings. The third staff contains measures 17 through 24, featuring a *ff* marking. The fourth staff contains measures 25 through 32, with first and second endings indicated by '1.' and '2.'. The fifth staff, labeled 'TRIO', contains measures 33 through 40, with dynamics of *f* and *mf*. The sixth staff contains measures 41 through 48, with first and second endings. The seventh staff contains measures 49 through 56, with a *ff* marking. The eighth staff contains measures 57 through 64, with first and second endings. The ninth staff contains measures 65 through 72, with first and second endings. The tenth staff contains measures 73 through 80, with first and second endings. The score concludes with a 'Fine' marking at the end of the eighth measure of the fifth staff.

Felsenfest - Marsch

Kleine Trommel
von ERWIN TROJAN

The musical score is written on ten staves. The first five staves are for the main melody, and the last five are for the 'TRIO' section. The notation includes various rhythmic values, dynamic markings, and articulation marks.

Staff 1: Treble clef, 3/4 time. Starts with a *f* dynamic. Features two triplet markings (3) over the first two measures. Dynamics include *f*, *mf*, and *f*. Ends with a first ending bracket.

Staff 2: Treble clef. Dynamics include *f*, *mf*, and *f*. Ends with a first ending bracket.

Staff 3: Treble clef. Starts with a second ending bracket (2.) and a *ff* dynamic. Ends with a first ending bracket.

Staff 4: Treble clef. Features first (1.) and second (2.) ending brackets.

Staff 5 (TRIO): Treble clef. Starts with a *f* dynamic. Marked with numbers 1 through 6 above the notes. Ends with a *Fine* marking.

Staff 6: Treble clef. Marked with numbers 1 through 8 above the notes.

Staff 7: Treble clef. Starts with a *ff* dynamic.

Staff 8: Treble clef. Features first (1.) and second (2.) ending brackets. Ends with a *D.C. al Fine* marking.

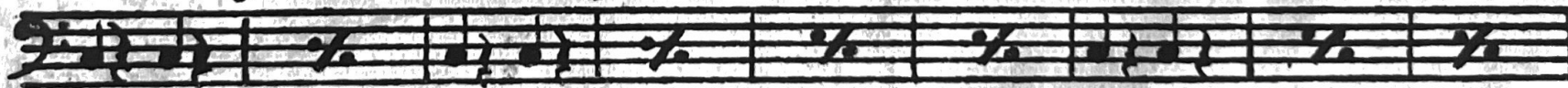
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Tambour grand
V. ERWIN TROJAN



Fine

TRIO



D.C. al Fine